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Highly-	Building	Retrieval	Expert modelling	Adaptive
engaging	schemas	practice	and exposition	Teaching

Early Reading LTP



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Intent

At MRA, Early Reading is at the heart of the school. Children are introduced to high quality stories and reading right from the beginning of their education. Our curriculum aim is for all children to be fluent readers by the age of 7. Early Reading is taught in a robust, systematic way. Children learn all the Set 1, 2 and 3 sounds through repetition and rhyme which allows them to recognise all graphemes/phonemes and segment and blend words accurately. Our Early Reading programme which links heavily to our Early Writing programme provides the foundations of reading and develops children's fluency to allow them to focus on comprehension and vocabulary. Our curriculum exposes children to a wide range of texts, with diverse plots lines, characters and settings. We believe that reading should be everywhere and our curriculum is designed so that pupils are reading in all lessons and at home. We aim to foster a love of reading from an early age and inspire pupils to continue their passion for reading as they grow.

The Ruth Miskin Read, Write Inc Phonics programme is used to deliver our phonics teaching. It is a DfE-validated systematic, synthetic phonics programme with a whole-school approach to teaching early reading. It teaches children to read accurately, fluently and with understanding. Pupils are taught in small groups, at their own pace with specialist phonics teachers. Pupils are assessed every 6 weeks to ensure they are grouped according to their progress. The lowest 20% of readers are placed onto a robust, daily 1 to 1 intervention programme which supports them to close the gap in their learning. RWI Talk Through Stories is used alongside RWI Phonics to extend and deepen children's vocabulary so that they can understand the books they will soon be able to read themselves. Towards the end of Year 1, pupils begin the Whole Class Reading approach to support their transition to year 2. Our reading corners are engaging, comfortable spaces that invite pupils to choose to read at leisure. Our end of day readers cover a rich variety of texts with diverse characters, authors, plotlines and settings. All our staff are trained on the RWI Phonics and Talk Through Stories programmes to ensure high quality teaching across Early Reading. Our reading pupils take home RWI Book Bag Books to support their reading progress at home. All pupils are expected to read at home every night.

Implementation

Impact

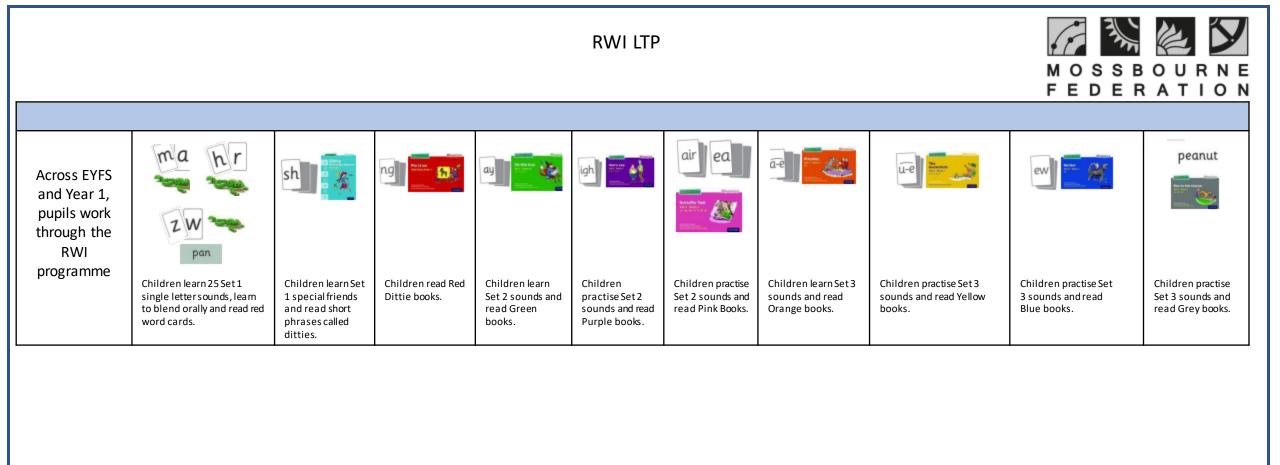
By the end of Year 1, children have learnt the 40+ phonemes and graphemes, can read accurately by blending sounds in unfamiliar words and are in an excellent position to confidently pass the Phonics Screening Check, meaning they are ready for the next stage in the academy's reading programme. Through the routines established within reading lessons, pupils listen attentively and respond to what they hear with relevant questions. Pupils participate in small group, class and one to one discussions and can use recently introduced vocabulary confidently; they demonstrate an understanding of what has been read to them and are able to answer basic comprehension questions. Pupils have built a love of reading, can talk about books they have read and make predictions on new books.

Progression

All children are assessed every 6 weeks to track their progression. Children in EYFS are initially introduced to the Set 1 so unds. Once they have learnt enough phonemes to begin reading words they are taught how to blend. Once pupils have a secure knowledge of the Set 1 sounds, they are taught the Set 2 and then Set 3 sounds. Pupils progress through the RWI Phonics programme at their own pace, based on individual assessment. All pupils complete each level of the RWI Phonics programme before moving to the Year 2 reading approach.

Enrichment

Pupils have access to high quality, diverse texts throughout the school day. Reading corners enhance the pupils experience of reading and inspire pupils to foster a love of reading. End of day readers have been carefully selected to cover a broad range of plots, include diverse characters and support their learning across all subjects. Books are used to support children's learning across the wider curriculum and enrich their learning opportunities. Pupils celebrate World Book Day each year, dressing as their favourite character and taking part in many activities. The RWI Book Bag books support their reading at home; they are pitched at a level matched to their phonics ability and follow a clear progression in-line with their learning in school.



Talk Through Stories EYFS

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Autumn 1			Baseline	Baseline	Perfectly Norman	The Scarecrows Wedding	Owl Babies	
Autumn 2	Room on the Broom	Dogger DOCCER	One Snowy Night	Billy's Bucket	Nativity Practice	Nativity Practice	The Giant Jam Sandwich	I'm in Charge!
Spring 1	The Rainbow Fish	After the Fall	Where the Wild things are WHEE THE HUD THINGS ARE	Zog	We're Going on a Lion Hunt Comur			
Spring 2	Gecko's Echo	Mog MOG tree-revised affect	Farmer Duck	The Tiny Seed	Tiddler	Slow Samson	There's a Snake in my School	
Summer 1	Argh Spider	Winniethe Witch	The Wonkey Donkey	Superta to	Elmer	The Lion Inside	My Monster and Me	
Summer 2	Handa's Hen	Hugless Douglas	The Slightly Annoying Elephant	Five Minutes Peace	Can't you sleep little bear	Cops and Robbers		

Talk Through Stories Year 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Autumn 1	Ruby's Worry	Ravi's Roar	Burglar Bill	Cotton Wool Colin	Click, Clack Moo	Six Dinner Sid	Alien's Love Underpants	
Autumn 2	The Owl Who was Afraid of the Dark	Stick Man	Billy and the Dragon	Lost and Found	On the Way Home	How to be a Viking	Nativity Practise	Nativity Practise
Spring 1	Anna Hibiscus' Song	The Invisible	George and the Dragon	The Squirrels Who Squa bbled	The Bear and the Piano	Billy and the Beast		
Spring 2	The Extraordinary Gardner	The Extraordinary Gardner	Nimesh the Adventure	r Ravi's Roar	The Runaway Pea	The Magic Finger		
Summer 1 (Guided Reading)	The Dinner of Smells	The Guru and the King	Never trustatiger	Anansi and the Box of Stories	Clever Monkey	Gods of Thunder		
Summer 2 (Guided Reading)	Non-Fiction Zaha Hadid			The No1 Car Spotte	r SPOTTER SPOTTER Native Native			