

**Curriculum Map** Year 4

| 4 |   | 1 | 参 | Y<br>N |   | 4 |   | 5 | 1 |
|---|---|---|---|--------|---|---|---|---|---|
| М | 0 | s | s | В      | 0 | U | R | Ν | Е |
|   |   |   |   |        |   |   |   | 0 | N |

| RIVERSIDE                             |   |   | MOSSBOUR  |  |  |   |  |
|---------------------------------------|---|---|---|--|--|---|--|
|                                       | Autumn 1  | Autumn 2  | Spring 1  | Spring 2   | Summer 1   | Summer 2  |  |
| Humanities Topic                      | <b>The Ancient</b><br>What were the beliefs of  | •   | Extreme Earth: Volcanoes<br>How are volcanoes formed?   | The Ancient Greeks How has Ancient Greece influenced us today?   | <b>London and Rome</b><br>What comparisons can you make between London and Rome  |   |  |
| Core Texts/<br>Stimuli for<br>Writing | Rules of Summer by Shaun Tan Cinderella of the Nile by Beverley Naido Marcy and the Riddle of the Sphinx by J The Story of Tutankhamun by Patricia C Egyptian Gods Dummy's Guide to the Egyptian Underv | oe Todd Stanton<br>leveland-Peck & Isabel Greenberg                               | Journey to the Centre of the Earth by J<br>Mythologica: An encyclopaedia of god<br>Greece by Dr Stephen P. Kershaw & Vid<br>The Odyssey by Homer                      | s, monsters and mortals from Ancient   | Romeo and Juliet by William Shakespeare The History of the London Underground Coming to England by Floella Benjamin Rukus (video)                      |   |  |
| Writing Units                         | Narrative retelling Setting description writing Suspenseful narrative New report Instructional writing  |   | _   | description Non-chronological<br>ter Discussion text   | Speech writing Police report Narrative retelling (romance) Information text Letter writing Diary writing Setting description                           |   |  |
| Whole Class<br>Reading Texts          | <b>Matilda</b> by Roald Dahl<br><b>The Field Guide</b> by Holly Black and Tony  | DiTerlizzi  | Folktales from Africa: The Baboons Who Went This Way & That by Alexander McCall Smith A Year Full of Stories: 52 Folktales From Around The World by Angela McAllister | Beetle Boy by M.G. Leonard<br>I Am Not A Label by Cerrie Bumell  | The House With Chicken Legs by Sophie Anderson   |   |  |
| Mathematics                           | Unit 1: Reasoning with 4-digit numbers Unit 2: Addition and subtraction   | Unit 3: Multiplication and division Unit 4: Interpreting and presenting data      | Unit 5: Securing multiplication facts Unit 6: Fractions Unit 7: Time  | Unit 8: Decimals Unit 9: Area and perimeter  | Unit 10: Solving measure and money problems Unit 11: 2-D Shape and Symmetry  | Unit 11: 2-D Shape and Symmetry Unit 12: Position and Direction Unit 13: Reasoning with pattems and sequences Unit 14: 3D Shape |  |
| Science                               | <b>Biology</b><br>Animals including humans<br><i>Digestive System</i>   | <b>Physics</b><br>Sound<br>Vibrations & Patterns                                  | <b>Chemistry</b><br>States of Matter<br>Solids, Liquids & Gases   | <b>Biology</b><br>Living things and their habitats<br><i>Environmental Changes</i>   | Consolidation  | Chemistry Properties of change and materials (Y5, Part 1) Uses of Materials   |  |
| PE                                    | Netball   | Dance and Gymnastics  | Football  | Basketball   | Tennis & Swimming  | Athletics   |  |
| Computing                             | The Int   | ernet   | Repetition  | n in shapes  | Photo editing  |   |  |
| RE                                    | <b>Judaism</b><br>How does the synagogue show what<br>is important to Jews?   | <b>Christianity</b><br>How do those who believe build a<br>relationship with God? | <b>Christianity</b><br>How do different Christians<br>show their beliefs?   | <b>Islam</b><br>Why is the Qur'an special<br>to Muslims?   | What happens when we die?  |   |  |
| Music                                 | Mamma Mia Pupils focus on one song. The interrelateddi mensions of music, singing and playing instruments are all linked.   | Christmas Concert  Pupils learn to sing together and to perform.                  | Glockenspiel Stage 2 Pupils explore and develop playing skills through the glockenspiel.  | Stop! Pupils learn a rap about bullying. They learn about the interrelated dimensions of music through games, singing and composing. | Lean on Me Pupils focus on one song. The interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. | Blackbird Pupils focus on one song: Blackbird by The Beatles - a song about civil rights.                                       |  |



## **Curriculum Map** Year 4



|            | Autumn 1   | Autumn 2   | Spring 1   | Spring 2  | Summer 1  | Summer 2  |  |
|------------|--|--|--|---|---|---|--|
| PSHE       | Our Pride Values     What makes a community     Shared responsibilities                | <ul> <li>Exploring the Zones of<br/>Regulation</li> <li>Size of the problem,<br/>managing reactions and toolkit</li> <li>Being your own inner coach</li> </ul> | <ul> <li>Physical and emotional changes in</li> <li>external genitalia</li> <li>personal hygiene routines</li> <li>support with puberty</li> </ul> | puberty   | <ul> <li>Forming positive friendships</li> <li>Getting on and falling out</li> <li>Friendships online</li> </ul>  | Respecting differences and simil arities     Discussing difference sensitively     Respecting other's viewpoints. |  |
| Art and DT | Drawing Bodies in Motion - Michelangelo, Keith (Introduction to figure drawing – propo | Haring ortions of the body, the body in motion)  | Drawing/Painting Portraiture – Kahlo, Picasso, Eli Wadub (Introduction to portraiture – proporti paint – skin tones)                               | a<br>ons of the face, realism, cubism, mixing   | Printmaking Layered Prints - Hokusai, Blexbolex (2 tone printing – review styrofoam printing, printing technique, layering prints)  DT Week Food tech Breadmaking |   |  |
| Spanish    | Vamos al cole<br>Spanish speaking countries, means<br>of transport.                    | ¿Qué te gusta hacer?<br>Like and dislikes. Spanish<br>conjugations.<br>The infinitive form of several verbs.   | ¿Dónde vives? Where do you live? Where are you from? Demonyms. European countries. Spanish speaking cities. Ser and estar.                         | Raúl viaja en el tiempo<br>Reading. TPRS.<br>Reading comprehension.<br>Pastimes. Subordinate conjunction<br>porque. | Toma mucha fruta<br>Healthy lifestyles, sports.   | Animalandia<br>Animals, descriptions.   |  |