




Highly-engaging




Building schemas



Retrieval practice



Expert modelling and exposition



Adaptive Teaching

Music



Intent

Our curriculum teaches children about a wide range of music and music technology, giving them opportunities to develop their musical appreciation and learn skills used in the modern music industry. All pupils have the opportunity to learn how to play tuned instruments, including glockenspiels and recorders, as well as access to our extra-curricular programme of instrumental lessons, bands and choirs. We understand the critical importance of music in our everyday life and seek to lay foundations that will broaden their cultural capital as well as develop their enjoyment and love of music. Our staff are focused on providing children with enjoyable musical experiences, nurturing confidence, social awareness and self-esteem.



Implementation

We teach music in accordance with the National Curriculum, with influence from the National Plan For Music Education. We use an integrated, practical, exploratory and child-led approach to musical learning. Each Unit of Work comprises the strands of musical learning: Listening and Appraising, Singing, Playing, Improvisation, Composition, Performing and Music Technology. Children understand musical concepts through a repetition-based approach to learning. They learn about the same musical concept through different activities which enables a more secure, deeper learning and mastery of skills. The strands of learning, are part of the learning spiral. Over time, children both develop new musical skills and concepts, and re-visit established ones. The long-term planning and unit sequencing is provided by the subject lead. Teachers use this, alongside Charanga, to devise their exposition around key principles such as: teaching tier 3 vocabulary, using direct instruction, and targeted questioning. Our pupils have access to a specialist music room and an outdoor performance area. Music is taught weekly as a discrete subject area.



Impact

We draw on both in lesson assessments and performances to evaluate the impact of our curriculum through current understanding and longer-term retention of knowledge and skills. Pupils have the opportunity to perform to their class, year group and wider audience at the end of each term. Evidence is collected through in lesson assessment and recorded evidence via QR codes in books. In every lesson, every child will be engaged and fully participating in the intended learning.



Progression

There is a clear progression of the interrelated dimensions of music from reception to year 6. Lessons are clearly planned to build on the dimensions of pulse, rhythm, pitch, dynamics, tempo, timbre, structure, texture and notation. In addition, there is a clear progression of knowledge and skills for each year group to ensure pupils have the required knowledge and skills to be able to listen to and appraise a range of music, sing, play, improvise and compose and finally to perform.



Enrichment

We offer an ever-expanding range of performance opportunities to enrich our pupils’ musical experience and to evoke a love for the performing arts. Pupils can access a wide range of additional music tutoring, including flute, violin, drumming, cello, ukulele and keyboard. Pupils are given the opportunity to perform alongside our other academies in the yearly Federation Concert. Termly performances are held at the end of the autumn and spring term, with an addition of a Year 6 end of year performance . Community musicians such as Music Mission provide workshops for drumming. Trips are organised each year, and borough wide events are attended for relevant year groups. Year 3 are participating in the MRA recorder project. They receive a weekly music meeting and a lunchtime masterclass in small groups, along with their normal music lesson. Throughout the year there will be performing opportunities for recorders.



Music LTP

Year Group Map



| Year Group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------------|---|---|--|--|---|--|
| EYFS | Music In Continuous Provision | Nativity Pupils learn to sing together and to perform. | My Stories Pupils listen and respond. | Everyone/Spring Concert Pupils listen and respond. | Our World Pupils learn to sing nursery rhymes and action songs | Big Bear Funk/Summer Concert Pupils learn to sing and revisit nursery rhymes and action songs. |
| Year 1 | Hey You! Pupils learn how pulse, rhythm and pitch work together. | Rhythm In The Way/Nativity Pupils learn to sing together and to perform. | In the Groove Pulse, rhythm and pitch in different styles of music. | Round and Round/Spring Concert Bossa Nova | Your Imagination Pupils learn to sing together and to perform. | Basics of Garageband/Summer Concert Pupils learn how to create tracks, import and delete loops, and replicate songs |
| Year 2 | Hands, Feet, Heart Pupils learn to celebrate and learn about South African Music. | Ho Ho Ho/Christmas Concert Pupils learn to sing together and to perform. | I Wanna Play in a Band Pupils learn about singing and playing together in an ensemble. Pupils learn to sing, play, improvise and compose, they listen and appraise classic Rock songs. | Zootime/Spring Concert Pupils learn a reggae song, and how to be active musicians. | Friendship Song Pupils focus on one song. The interrelated dimensions of music, singing and playing instruments are all linked. | Garageband 2: Disco Music/Summer Concert Pupils build on their previous knowledge, using loops that fit the disco style to create their own disco composition |
| Year 3 | Let your Spirit Fly Pupils learn one song. Pupils learn how the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. | Glockenspiel Stage 1/Christmas Concert Pupils learn to sing together and to perform using the glockenspiel. | Three Little Birds Pupils learn to sing, play, improvise and compose with this reggae song, children will listen and appraise other Reggae songs. | The Dragon Song/Spring Concert Pupils learn to sing, play, improvise and compose with this song, they will listen and appraise other classic rock songs. | Bringing Us Together Pupils learn to sing, play, improvise and compose with this song, they will listen and appraise other songs. | Garageband 3: Film Music/Summer Concert Students look at Folie musicians, learn how to record audio, and create their own sound effects for a short film clip |
| Year 4 | Mamma Mia Pupils focus on one song. The interrelated dimensions of music, singing and playing instruments are all linked. | Glockenspiel Stage 2/Christmas Concert Pupils learn to sing together and to perform using the glockenspiel. | Stop! Pupils learn a rap about bullying. They learn about the interrelated dimensions of music through games, singing and composing. | Lean on Me/Spring Concert Pupils focus on one song. The interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. | Blackbird Pupils focus on one song. The interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. | Garageband 4: Four-Chord song/Summer Concert Students learn about the four-chord progression used in most pop music, learn to programme these into Garageband, then build their own composition round them |
| Year 5 | Livin' on a Prayer Pupils learn to sing, play, improvise and compose with this song, they will listen and appraise other classic rock songs. | Classroom Jazz 1/Christmas Concert Pupils learn to sing together and to perform. | Make You Feel My Love Pupils learn to sing together, working on widening their vocal range. | The Fresh Prince of Bel-Air/Spring Concert Pupils focus on one song. The interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. | Dancing in the Street Pupils focus on one song. The interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. | Garageband 5: Blues/Summer Concert Students learn about the 12-bar blues, programme the chords into Garageband, and record their own improvisation over the top |
| Year 6 | Happy Pupils focus on one song. The interrelated dimensions of music, singing and playing instruments are all linked. | Classroom Jazz 2/Christmas Concert Pupils learn to sing together and to perform. | You've got a Friend Pupils focus on one song. The interrelated dimensions of music, singing and playing instruments are all linked. | SATS | SATS | Garageband 6: BOTB/Y6 Performance Pupils use their previous learning of Garageband to create their own composition in groups, using live instrument recordings where possible. |