

Intent	Implementation
<p>The Primary Knowledge Curriculum (PKC) Music curriculum is designed to develop musical knowledge, skill and cultural understanding in every pupil. At its heart is a commitment to a <b>knowledge-rich curriculum</b> that progressively deepens children’s experience of music through singing, listening, composing (including improvisation) and performing — the core practices through which true musical understanding is acquired. Each unit of study focuses on key musical dimensions such as pulse, rhythm, tempo, pitch and timbre, enabling pupils to explore how music is constructed and communicated. Through exposure to a rich and diverse repertoire — including Western and non-Western classical music, folk and contemporary genres — pupils build both procedural and declarative knowledge of music and develop articulate musical thinking. All pupils are given the opportunity to learn how to play tuned instruments, including glockenspiels and recorders, as well as access to our extra-curricular programme of choirs, ensembles and instrumental tuition. We understand the critical importance of music in our everyday lives and seek to lay foundations that will broaden children’s cultural capital as well as develop their enjoyment and love of music, nurturing confidence, social awareness and self-esteem in the process.</p>	<p>We teach music in accordance with the National Curriculum, with influence from the National Plan for Music Education and the Model Music Curriculum. The curriculum is sequenced logically from EYFS to Year 6 to ensure coherence and progression. Each unit comprises six lessons with a consistent structure: pupils first encounter and engage with a piece of music; explore its cultural context and musical elements; practise through active making; then compose, improvise and perform their own music before reflecting and evaluating. This sequence builds both technical skills and confidence in creative expression. Teaching strategies include practical music-making, analytical listening and scaffolded improvisation. Regular reinforcement of key vocabulary and structured use of musical dimensions ensures that pupils can articulate their musical learning. In-class assessment is incorporated to check understanding, address misconceptions and inform future planning. The long-term planning and unit sequencing is provided by the subject lead. Teachers use this to devise their exposition around key principles such as teaching tier 3 vocabulary, using direct instruction, and targeted questioning. Music is taught weekly as a discrete subject area.</p>
Impact	
<p>Our Music curriculum ensures that pupils know more, remember more, and can do more by the end of each key stage. Pupils will develop confidence, creativity and musical competence — able to listen critically, compose imaginatively, perform with increasing control and express themselves musically. They will appreciate a diverse range of musical traditions and be able to discuss music using appropriate vocabulary. Through cumulative learning and frequent performance opportunities, pupils will demonstrate improved procedural and declarative knowledge over time, building cultural capital through familiarity with music from across the world and throughout history. This will be evidenced in pupils’ performances, compositions, evaluation skills and their ability to transfer musical knowledge to new contexts, preparing them for lifelong engagement.</p>	
Progression	
<p>Progression is carefully planned so that pupils build secure musical understanding over time through revisiting and extending key musical concepts. Pupils repeatedly encounter the core dimensions of music — including pulse, rhythm, pitch, tempo, dynamics, timbre and structure — in increasingly complex ways. In the early years and Key Stage 1, pupils develop foundational skills through singing, simple rhythmic patterns and attentive listening. In Key Stage 2, they apply this knowledge with greater independence by composing, improvising and performing with increasing technical control and expressive intent. Musical learning progresses both horizontally (within units, as pupils move from listening to creating and evaluating) and vertically (across year groups, as knowledge and skills deepen). This ensures that musical knowledge is cumulative, secure and meaningful, enabling pupils to make connections between pieces, styles and traditions and to confidently transfer their understanding to new musical contexts.</p>	
Enrichment	
<p>Children have access to our extra-curricular programme, which includes after-school choirs for KS1 and KS2, and additional lunchtime choirs and ensembles. We offer an ever-expanding range of performance opportunities to enrich our pupils’ musical experience. Pupils can access a wide range of additional music tuition, including violin, viola, drumming, cello, guitar, ukulele, keyboard and drumming. Pupils are given the opportunity to perform alongside our other academies in our yearly Federation Concert. Termly performances are held at the end of Autumn (Years R-6), Spring (Years R-5), and Summer (Year 6 end-of-year concert). Community musicians such as Music Mission provide workshops for drumming. Trips are organised for various musical groups, for example our choirs, and borough-wide events are attended for relevant year groups.</p>	



## Music Year Group Map

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Music In Continuous Provision	<b>Nativity</b>	Music In Continuous Provision	Music In Continuous Provision	Music In Continuous Provision	Music In Continuous Provision
Reception	Music In Continuous Provision	<b>Nativity</b>	My Stories	Everyone/ <b>Spring Concert</b>	Our World	Big Bear Funk/ <b>Hackney Music Festival</b>
Year 1	Hey You!	Rhythm In The Way/ <b>Nativity</b>	In The Groove	Round And Round/ <b>Spring Concert</b>	What Can You Hear?	Stories In Sound I
Year 2	Hands, Feet, Heart	Ho, Ho, Ho/ <b>Christmas Concert</b>	I Wanna Play In A Band	Zootime/ <b>Spring Concert</b>	Emotions In Sound	Lullabies
Year 3	Let Your Spirit Fly	Glockenspiel Stage I/ <b>Christmas Concert</b>	Bringing Us Together/Recorders	Sounds Of The Sea/Recorders/ <b>Spring Concert</b>	Stories In Sound II/Recorders	Indian Classical Music/Recorders
Year 4	Mamma Mia	Glockenspiel Stage II/ <b>Christmas Concert</b>	Lean On Me/Recorders	Solo/Recorders/ <b>Spring Concert</b>	Stories In Sound III/Recorders	Announcing An Entrance/Recorders
Year 5	Livin' On A Prayer	Classroom Jazz I/ <b>Christmas Concert</b>	Jin-Go-La-Ba	Beethoven's Eroica/ <b>Spring Concert</b>	African American Spirituals	English Folk Songs
Year 6	Happy	Classroom Jazz I/ <b>Christmas Concert</b>	Blues And The Groove	Minimalism	Rock, Pop And The Influence Of The Blues	Protest Songs/ <b>End-Of-Year Concert</b>