

MRA Year 5 Curriculum map

Year 5	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Literacy	Myths Instructions	Writing week (2 Weeks) The Witches	Modern Myth/Dilemma Recount	Writing week (2 Weeks) The Boy in the Dress	Poetry Persuasion	Writing week (1 Week) Booked	Stories by Significant Authors Biography/Autobiography	Writing week (1 Week) The Goldfish Boy	Stories from another culture Non-chronological report	Writing week (2 Weeks) The Boy at the Back of Class	Playscript Discussion Text	Writing week (2 Weeks) Tilly and the Time Machine
Guided Reading	The Witches		The Boy in the Dress		The Goldfish Boy		The Boy in the Tower		The Boy at the Back of Class		Tilly and the Time Machine	
Topics	The Celts and Roman Britain				Anglo Saxons, Vikings and Normans				The Industrial Revolution in Britain			
Science	Physics - Forces		Physics – Earth and Space		Biology - Animals including humans		Properties and changing of materials		Biology – Living things and their habitats		Consolidation/assessment	
History	Ancient Rome				Anglo Saxons/The Vikings/Normans				The Victorians			
Geography	Map making, physical/human geography, city location, rivers, ordinance survey				Counties that make up the UK, locating countries on maps, grid references, study areas of the UK				Land use, industry, agriculture, residential land, changes over time, human geography, environmental impact, compare locations over time, fieldwork			
PE	Dance		Gymnastics		Cricket		Swimming		Hockey		Athletics	
Computing	I am a networker		I am an astronaut		I am an invader				I am a Gardener			
RE	What did the Buddha teach about living better?		What happened to Islam in the middle ages?		Beliefs and values of Sikhism		What can we learn from the past?		School Designed International Focus		How are women valued and treated in religion and beyond?	
Music	Informal notation, ancient instrument study, aural transition, history of folk music, compare examples of music, music and worship, materials, mood				Perform Viking song with actions, musical stories, chants, ostinatos, polyrhythms, conduct and perform, accapella singing, applying dynamics in performances				Compose, opera, romantic period, concertos, key composers of the time, timbre of the industrial revolution – materials, metal, clanging... ostinatos, chants, Oliver – compositions based on Oliver			
Maths	Reasoning with large whole numbers, solving with integer addition and subtraction, graphs and timetables		Multiplication and division, perimeter and area		Fractions and decimals, Angles		Fractions, decimals and percentages, transformations		Converting units of measure, calculating with whole numbers and decimals		3D shape, volume, problem solving	
Spanish	La oruga muy hambrienta Past tense, likes and dislikes, food and drink.		Bravo por la música Music and instruments.		Un paseo por la ciudad Buildings, shops, city places.		Las pescadoras valencianas The beach, poetry.		Las estaciones Seasons, weather. Poetry.		Los planetas Planets, ser and estar.	
PSHE	Being Me in the World		Celebrating Difference		Healthy Me		SRE – Changing me		Relationships		Dreams and goals	

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Art & D.T	Drawing Da Vinci Electrical and mechanical components Design their own motorised boats.	Collage Matisse	Painting Frida Kahlo	Sculpture Andy Goldsworth	Printing Bernard Granger – Blexbolex	Textiles Sheila Hicks Baking bread/History/Industrial Revolution