## MRA Year 6 Curriculum map



Year 6	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Literacy	Myths Instructions	Writing week (2 Weeks) No Ballet shoes	Modern Myth/Dilemma Recount	Writing week (2 Weeks) The Boy in the striped pyjamas	Poetry Persuasio n	Writing week (1 Week) The Wheel of Surya	Stories by Significant Authors Biography/Aut obiography	Writing week (1 Week) Blackber ry Blue	Stories from another culture Non- chronological report	Writing week (2 Weeks) Sky Song	Playscript Discussion Text	Writing week (2 Weeks) Tilly and the Time Machine
Guided Reading	No Ballet shoes in Syria		The Boy in the Striped Pyjamas		The Wheel of Surya		Blackberry Blue		Sky Song		Tilly and the time machine	
Topics	The Shang Dynasty			The Kingdom of Benin			The World at War					
Science	Physics: electricity		Physics: Light		Biology: Evolution and inheritance		SATS		Biology: Living things and their habitats		Biology: Animals including humans	
History	The Shang Dynasty 1600BCE - 1122BCE			The kingdom of Benin 900 - 1900			Early 20 <sup>th</sup> Centaury 1939 - 1945					
Geography	Comparing people and places, Children should locate the world's countries using maps, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities.			Water cycle, coasts, comparisons of different climate zones on the African continent and how these compare to the UK			, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	O,	and the important o			
PE	Hockey		Gymnastics & Dance		Basketball		Tennis		Tag Rugby		Swimming/Athletics	
Computing	Digital Learning		I am a Programmer		I am a digital Storyteller		Digital Learning		Digital Learning		HTML	
RE	Jewish Responsibilities Buddihsm		sm					School Designed International Focus		How are women valued and treated in religion and beyond?		
Music	Shang music, music appreciation, Pupils explore Shang instruments and learn music terminology. They compose using musical notation using Chinese melody and perform. They learn pentatonic scales (dragon scales) and improvise using these on tuned percussion.			Pupils learn about traditional Nigerian Music, composition and instrumentation. Yoruba apala, Hausa, Igbo folk music.  They draw comparisons with English folk music and instrumentation. Pupils learn to compose in the style of what would have been heard during the rule of the Benin kingdom.  Pupils perform using traditional African instruments utilizing dynamics and control.			Pupils learn how music evolved during the 1920s – 1950s. They learn how music was used as a propaganda tool. They learn how Jazz travelled across the sea to entertain soldiers. Pupils study composition and instrumentation of Jazz. They learn that music is played in different time signatures and beat can be accented. They learn to use chromatic lines and to build chords. They structure their own jazz compositions with basslines, melody, chords and improvisation.					
Maths	Integers & Dec Multiplication Division	n and	Calculation p	roblems	fractions;	es and shape; decimals and asures	Percentages a proportion pr		Converting units calculating with want deci	of measure, hole numbers	2D and 3D sha problem s	
Spanish	Mi famili Family mem nouns, first an	nbers	Vamos al	cole	ani	ival de los males descriptions.	Raúl en Sutto	n House	En el c Role play, conne tense 'comer	ectives, past	End of N Assessments.	

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	person of 'tener' and	Spanish speaking countries,		Third person of verbs in -		
	'llamarse'. Pets	means of transport. School		ar, describing pictures,		
		subjects.		verb 'haber'.		
PSHE	Being me in the world	Celebrating differences	Healthy me	Dreams and goals	SRE – Changing me	Relationships
Art & D.T	3D	Painting	Printing	Drawing	Printing – propaganda posters	Textiles – necessity of
		DT project – Shang sculptures				invention, mass production
						DT project?