

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Humanities Topic</b>	<b>The Ancient Egyptians</b> <i>What were the beliefs of the Ancient Egyptians?</i>		<b>Extreme Earth: Volcanoes</b> <i>How are volcanoes formed?</i>	<b>The Ancient Greeks</b> <i>How has Ancient Greece influenced us today?</i>	<b>London and Rome</b> <i>What comparisons can you make between London and Rome?</i>	
<b>Core Texts/ Stimuli for Writing</b>	<b>Journey</b> by Aaron Becker <b>Cinderella of the Nile</b> by Beverley Naidoo & Marjan Vafaeian <b>Marcy and the Riddle of the Sphinx</b> by Joe Todd Stanton <b>The Story of Tutankhamun</b> by Patricia Cleveland-Peck & Isabel Greenberg <b>Egyptian Gods</b> <b>Dummy's Guide to the <a href="#">Egyptian Underworld</a></b>		<b>Journey to the Centre of the Earth</b> by Jules Verne <b>Mythologica: An encyclopaedia of gods, monsters and mortals from Ancient Greece</b> by Dr Stephen P. Kershaw & Victoria Topping <b>The Odyssey</b> by Homer <b>Women in Athens &amp; Sparta</b> <b>Story of Troy</b>		<b>Romeo and Juliet</b> by William Shakespeare <b>The history of the London Underground</b> <b>Coming to England</b> by Floella Benjamin	
<b>Writing Units</b>	Narrative retelling   Setting description   Diary writing   Suspense narrative Newspaper report   Non-chronological report   Instructional writing		Narrative thriller   Character description   Discussion text Poetry (Haiku and Cinquain)		Speech writing   Police report   Narrative retelling (romance) Information text   Letter writing   Diary writing   Setting description	
<b>Whole Class Reading Texts</b>	<b>Matilda</b> by Roald Dahl <b>The Field Guide</b> by Holly Black and Tony DiTerlizzi		<b>Folktales from Africa: The Baboons Who Went This Way &amp; That</b> by Alexander McCall Smith <b>A Year Full of Stories: 52 Folktales From Around The World</b> by Angela McAllister	<b>Beetle Boy</b> by M.G. Leonard <b>I Am Not A Label</b> by Cerrie Burnell	<b>The House With Chicken Legs</b> by Sophie Anderson	
<b>Mathematics</b>	<b>Unit 1:</b> Reasoning with 4-digit numbers <b>Unit 2:</b> Addition and subtraction	<b>Unit 3:</b> Multiplication and division <b>Unit 4:</b> Interpreting and presenting data	<b>Unit 5:</b> Securing multiplication facts <b>Unit 6:</b> Fractions <b>Unit 7:</b> Time	<b>Unit 8:</b> Decimals <b>Unit 9:</b> Area and perimeter	<b>Unit 10:</b> Solving measure and money problems <b>Unit 11:</b> 2-D Shape and Symmetry	<b>Unit 11:</b> 2-D Shape and Symmetry <b>Unit 12:</b> Position and Direction <b>Unit 13:</b> Reasoning with patterns and sequences <b>Unit 14:</b> 3D Shape
<b>Science</b>	<b>Biology</b> Animals including humans <i>Digestive System</i>	<b>Physics</b> Sound <i>Vibrations &amp; Patterns</i>	<b>Chemistry</b> States of Matter <i>Solids, Liquids &amp; Gases</i>	<b>Biology</b> Living things and their habitats <i>Environmental Changes</i>	<b>Consolidation</b>	<b>Chemistry</b> Properties of change and materials (Y5, Part 1) <i>Uses of Materials</i>
<b>PE</b>	<b>Netball</b>	<b>Dance and Gymnastics</b>	<b>Football</b>	<b>Basketball</b>	<b>Tennis</b>	<b>Athletics</b>
<b>Computing</b>	The Internet	Audio Production	Repetition in shapes	Data logging	Photo editing	Repetition in games
<b>RE</b>	<b>Judaism-</b> 10 commandments of the Torah	<b>Christianity-</b> Prayer	<b>Christianity-</b> Places of worship	<b>Islam-</b> The Qur'an and its importance	What happens when we die?	
<b>Music</b>	<b>Mamma Mia</b> Pupils focus on one song. The interrelated dimensions of music, singing and playing instruments are all linked	<b>Christmas Concert</b> Pupils learn to sing together and to perform.	<b>Glockenspiel Stage 2</b> Pupils explore and develop playing skills through the glockenspiel.	<b>Stop!</b> Pupils learn a rap about bullying. They learn about the interrelated dimensions of music through games, singing and composing.	<b>Lean on Me</b> Pupils focus on one song. The interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.	<b>Blackbird</b> Pupils focus on one song: Blackbird by The Beatles - a song about civil rights.

# Curriculum Map Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>PSHE</b>	<ul style="list-style-type: none"> <li>• Our Pride Values</li> <li>• What makes a community</li> <li>• Shared responsibilities</li> </ul>	<ul style="list-style-type: none"> <li>• Exploring the Zones of Regulation</li> <li>• Size of the problem, managing reactions and toolkit</li> <li>• Being your own inner coach</li> </ul>	<ul style="list-style-type: none"> <li>• Physical and emotional changes in puberty</li> <li>• external genitalia</li> <li>• personal hygiene routines</li> <li>• support with puberty</li> </ul>		<ul style="list-style-type: none"> <li>• Forming positive friendships</li> <li>• Getting on and falling out</li> <li>• Friendships online</li> </ul>	<ul style="list-style-type: none"> <li>• Respecting differences and similarities</li> <li>• Discussing difference sensitively</li> <li>• Respecting other's viewpoints.</li> </ul>
<b>Art and DT</b>	<b>Drawing</b> Bodies in Motion - Michelangelo, Keith Haring		<b>Drawing/Painting</b> Portraiture –Kahlo, Picasso, Eli Waduba		<b>Printing</b> 2 Tone Printing - Hokusai, Blexbolex  <b>DT Week</b> <b>Food tech</b> Breadmaking	
<b>Spanish</b>	<b>Vamos al cole</b> Spanish speaking countries, means of transport.	<b>¿Qué te gusta hacer?</b> Like and dislikes. Spanish conjugations. The infinitive form of several verbs.	<b>¿Dónde vives?</b> Where do you live? Where are you from? Demonyms. European countries. Spanish speaking cities. Ser and estar.	<b>Raúl viaja en el tiempo</b> Reading. TPRS. Reading comprehension. Pastimes. Subordinate conjunction porque.	<b>Toma mucha fruta</b> Healthy lifestyles, sports.	<b>Animalandia</b> Animals, descriptions.