

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Humanities Topic</b>	<b>The Romans</b> <i>How did Ancient Rome become so powerful?</i>		<b>Extreme Earth: Mountains</b> <i>How are mountains formed?</i>	<b>The Activists</b> <i>How have activists, past and present, responded to inequality?</i>	<b>The Arctic Circle</b> <u>Key Golden Question</u> <i>What has been the human and environmental impact on the Arctic Circle?</i>	
<b>Core Texts/ Writing Stimuli</b>	<b>Rules of Summer</b> by Shaun Tan <b>Escape From Pompeii</b> by Christina Balit <a href="#">Gladius</a> <b>Julius Caesar</b> by William Shakespeare adapted by Andrew Matthews <b>Empire's End – A Roman Story (Extract)</b> by Leila Rasheed <b>Boudicca</b>		<b>Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay</b> by Alexandra Stewart & Joe Todd-Stanton <b>The Highwayman</b> by Alfred Noyes & Charles Keeping <a href="#">Derby Day</a> <b>Suffragette</b> by Carol Drinkwater		<b>Sky Song</b> by Abi Elphinstone <b>Lost and Found</b> by Oliver Jeffers <b>Climate change</b>	
<b>Writing Units</b>	Narrative retelling Setting description Diary Discussion text Eyewitness report Biography		Discussion text Setting description Internal monologues Narrative Speech writing Diary entries Letter writing		Setting description Character description Narrative writing (new chapter) Informative podcast Poetry (rhyming) Persuasive speech and Persuasive letter Blog writing	
<b>Whole Class Reading Texts</b>	<b>The Witches</b> by Roald Dahl <b>The Goldfish Boy</b> by Lisa Thompson		<b>The Boy in the Tower</b> by Polly Ho-Yen		<b>The Boy at the Back of the Class</b> by Onjali Q. Raúf	
<b>Mathematics</b>	<b>Unit 1:</b> Reasoning with large whole numbers <b>Unit 2:</b> Problem solving with integer addition and subtraction <b>Unit 3:</b> Line graphs and timetables	<b>Unit 4:</b> Multiplication and division <b>Unit 5:</b> Perimeter and area	<b>Unit 6:</b> Fractions and decimals <b>Unit 7:</b> Angles	<b>Unit 8:</b> Fractions and percentages <b>Unit 9:</b> Transformations	<b>Unit 10:</b> Covering units of measures <b>Unit 11:</b> Calculating with whole numbers and decimals	<b>Unit 12:</b> 2-D and 3-D shape <b>Unit 13:</b> Volume <b>Unit 14:</b> Problem solving
<b>Science</b>	<b>Biology</b> Living things and their habitats <i>Life Cycles &amp; Reproduction</i>	<b>Physics</b> Earth and Space <i>The Milky Way</i>	<b>Physics</b> Forces <i>Gravity, Friction, Air &amp; Water Resistance            Gear, Levers &amp; Pulleys</i>		<b>Biology</b> Animals including humans <i>From Cradle to Grave</i>	<b>Chemistry</b> Properties of change and materials <i>Separating Mixtures &amp; Solutions</i>
<b>PE</b>	<b>Netball</b>	<b>Dance and Gymnastics</b>	<b>Football &amp; Swimming</b>	<b>Basketball</b>	<b>Cricket</b>	<b>Athletics</b>
<b>Computing</b>	<b>Sharing Information</b>		<b>Video Production</b>		<b>Selection in quizzes</b>	
<b>RE</b>	<b>Buddhism</b> <i>What did the Buddha teach about living a better life?</i>	<b>Islam</b> <i>What happened to Islam in the Middle Ages?</i>	<b>Sikhism</b> <i>What are some of the beliefs and values of Sikhism?</i>	<i>What can we learn from the past?</i>	<i>How are women valued in religion?</i>	

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<b>PSHE</b>	<ul style="list-style-type: none"> <li>• Our Pride Values</li> <li>• Compassion towards others</li> <li>• Protecting the environment;</li> </ul>	<ul style="list-style-type: none"> <li>• Exploring the Zones of Regulation</li> <li>• Size of the problem, managing reactions and toolkit</li> <li>• Being your own inner coach</li> </ul>	<ul style="list-style-type: none"> <li>• Physical and emotional changes in puberty</li> <li>• external genitalia</li> <li>• personal hygiene routines</li> <li>• support with puberty</li> </ul>		<ul style="list-style-type: none"> <li>• Maintaining positive friendships</li> <li>• Conflict resolution</li> <li>• Understanding peer influence</li> </ul>	<ul style="list-style-type: none"> <li>• Responding respectfully to a wide range of people</li> <li>• recognising prejudice and discrimination</li> <li>• Expressing opinions respectfully</li> </ul>
<b>Art and DT</b>	<p><b>Painting</b> <i>Expressionism – Basquiat</i> (Comparison with other genres studied in previous years.)</p>		<p><b>Textiles</b> <i>Fashion Rulebreakers - Alexander McQueen/Dapper Dan</i> (Refreshing sewing skills, blanket stitch, attaching fastening devices)</p>		<p><b>Sculpture</b> <i>Environmental Sculpture - Andy Goldworthy</i> (Environmental art – found objects, making 3D art out of natural and man-made materials)</p> <p><b>DT Week</b> <b>Food tech</b> Food safety and meal planning</p>	
<b>Spanish</b>	<p><b>¿Qué tiempo hace?</b> The weather, the temperature, cardinal directions.</p>	<p><b>Bravo por la música</b> Music and instruments. The verb <i>'tocar'</i>. Imperatives, ordinal numbers. Subordinate conjunction <i>porque</i>. DT making a maraca.</p>	<p><b>Un paseo por la ciudad</b> Buildings, city places. Directions. Ask for and give directions.</p>	<p><b>Los Super Siete</b> The super seven verbs: hay, quiero, voy, está, tiene, gusta, es. Shops and shop items.</p>	<p><b>¿Qué hora es?</b> Tell the time.</p>	<p><b>Raúl el super cocinero.</b> Reading. TPRS. Reading comprehension. DT recipe cooking.</p>
<b>Music</b>	<p><b>Livin' on a Prayer</b> Pupils learn to sing, play, improvise and compose with this song, they will listen and appraise other classic rock songs.</p>	<p><b>Christmas Concert</b> Pupils learn to sing together and to perform.</p>	<p><b>Jazz 1</b> Pupils learn a three Note Bossa and Five Note Swing</p>	<p><b>The Fresh Prince of Bel-Air</b> Pupils focus on one song. The interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</p>	<p><b>Dancing in the Street</b> Pupils focus on one song. The interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</p>	<p><b>Reflect, Rewind and Replay</b> Pupils consolidate the year. The revisit songs and activities, learn a context for the History of Music and the beginnings of the Language of Music.</p>